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243 BEATTIE (Dr. James, *author of "The Minstrel"*). A. L. s., 1 *page*, 4to., to Mr. Thrale, thanking him for his civilities, mentions a third edition of his "Essay on Truth" which is going to the press. *London,* 8 *October*, 1771 0 7 6

244 BURKE (Edmund). A. L. s., 1 *page*, 4to., to Mrs. Thrale, informing her that his friend Mr. King desires the honour of an introduction to herself and Mr. Thrale. *Westminster, June* 30, 1794 1 10 0

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245 BENSON (The Rt. Rev. Edward White, *Archbishop of Canterbury*). A. L. s., 3 *pp.*, on small note paper to Rev. W. Maskell, thanking him for sending "Catalogue of Books used in the Services of the Church of England" with MS. notes by the Author. *Lambeth Palace*, 16 *June*, 1885 0 7

Also a formal acknowledgment from S. W. Kershaw (librarian).

246 BLACKMORE (R. D.). A most interesting collection of twenty Autograph Letters to Dr. J. M. Winn, the medical man attacked by Mrs. Weldon of law-suit notoriety, and author of several controversial works. The letters are on a variety of subjects, but the earlier ones deal chiefly with the Darwin-Huxley controversy, and contain many witty criticisms such as:—"My own little narrow observations convince me that there is more *de* volution than evolution in unaided nature," "How do you like the idea of a cod turning himself into a sole, and twisting his eye through his head, by lying on one side for several generations," "My experience is that all things relapse into couch grass, or at any rate collapse into it." In one letter dated May, 1884, he hopes "Mrs. W. is nearly worn out," and in a later one: "I congratulate you heartily on your escape . . . from that virago who has harassed you and your friends so long." He also obtained Dr. Winn's help for scientific details in writing "Sir T. Upmore," which help he acknowledges in several of the letters. Mention is also made of his fruit farm 1881-97 12 12

247 BOSWELL (James). A. L. s., 4 *pp.*, 4to., to Mrs. Thrale. A very important and interesting letter. *Edinburgh*, 30 *August*, 1776 10 0

It would be very kind if you would take the trouble to transmit to me sometimes a few of the admirable sayings which you collect. May I beg of you to mark them down as soon as you can. You know what he (*Johnson*) says in his Journey of dilatory notation. You and I shall make a Great Treasure between us. Our only literary news here is the death of David Hume, if that should be called so. It has shocked me to think of his persisting in Infidelty. Gray, in one of the Letters published by Mason, represents Hume as a child. I cannot agree with him. Hume had certainly considerable abilities. My notion is that he had by long study in one view brought a *stupor* upon his mind as to futurity . . . Hume told me about six weeks before his death that he had been steady in his sentiments, above forty-years. I should like to hear Dr. Johnson upon this. I am of Dr. Johnson's opinion that those who write against Religion ought not to be treated with gentleness.

248 BOSWELL (Jas.). A. L. s., 2 *pp.*, 4to., to Mrs. Thrale. An interesting letter, relating to Dr. Johnson. *Edinburgh*, 9 *July*, 1782 6 6

Last night's post brought me your kind letter informing me of Dr. Johnson's being so much better, since his Jaunt to Oxford. It is needless to tell what joy it gave me . . . I hope you have not adopted a notion which I once heard Dr. Johnson mention, that for fear of tempting to publication it was his study to write letters as ill, I think, or as dryly or jejuney I am not sure of the very phrase, but it meant as insipidly as he could . . . I suggested to him that his writing so would most certainly make his letters be preserved and published, for it would be a choice curiosity to see Dr. Johnson write ill.

249 DONNADIEU. Catalogue of highly interesting and valuable AUTOGRAPH LETTERS and Historical Manuscripts, being the collection of A. DONNADIEU. 4to., LARGE PAPER, *with numerous facsimiles and prices and purchasers' names in MS.; half morocco* *Puttick & Simpson*, 1851 0 18

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The Duchess of Wellington has just written to bid us adieu on her leaving England for Paris. She is so good as to carry a letter from me to you which you will find of an old date as the Duchess did not set out so soon as I had expected. In my last I believe I described her Grace to you; and told you that we had the honour of her friendship and of being related to her . . . from her earliest childhood she was my father's favourite, he saw in her all the grace & all the virtue & all the superiority of character which have since distinguished her amongst Englishwomen, etc.

	£	s.	d.
251 ELIZABETH, *Queen of England.* Signature and seal to a document accompanying "certaine billes together with our Comission to be sente into our realme of Ireland." 11 *August*, 1570. Folio	25	0	0

To oure righte trustye and righte wellbeloued Counsailloure Sr Nicholas Bacon Knight, Lord keepr of our greate seale of England greetinge, we sende unto youe herewth certaine billes together wth our Comission to be sente into our realme of Ireland to be further considered uppon in our nexte Session of the parliamente theare to be holden, the scuerall tytles of the billes are mencioned in thes presents as followethe. ffirste an acte for thattainder of —— ffitsgerald called in his lif the white knighte. An Acte authorising the Governoure for the time beinge by the aduise of the more parte of the privie Counsaile and uppon her maiesties pleasure signified by Instruccion or lre to graunte lres patente to the Irisherie and degenerated men of Englishe name of theire landes &c. yeldinge to hir Maiestie hir heyers and Successours certaine reservacions, etc.

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253 GLASSE (Dr. Samuel). A. L. s., 4 *pp.*, 4to., to Dr. Johnson. *Greenford near Southall Mddx Octr* 2, 1771 — 0 15 0

A letter of reproach for Johnson's apparently hasty criticism in accusing Glasse of Methodism.

An ingenuous Mind, such as yrs I hope is, will be impatient to repair an Injury, which you must acknowledge you have offered to my Character . . . Common Justice requires it at yr Hands: And I may add common Gratitude; for I can truly say, that almost at ye very Period, in which you was making free with my Character as a Methodist I was expressing my great Esteem of yr Writings as being on every subject singularly chaste, spirited & eminently useful to Mankind.

254 HUNTINGDON (Lady), founder of the religious sect named after her. A. L. s. . to Mrs. Adams. *Spa Feilds, Debr.* 22, 1799 — 1 10 0

You have been often on my heart, & ever will be . . . it is a hard lesson, but whatever dangers or difficulties may arise in this teaching the rest of the soul has its everlasting consolations with it. . . .

255 JOHNSON (Samuel). A most important and interesting collection of 56 Autograph letters and 1 transcript by Mrs. Thrale, varying in length from one, a note of a few lines, to a closely written letter occupying seven 4to. pages. Fourteen of the series are unnumbered and are apparently UNPUBLISHED. The letters are chiefly addressed to Mrs. Thrale, but other recipients were Miss Boothby, Miss Cottrell (Daughter of Admiral Cottrell) and Mr. Thrale — 650 0 0

The contents of the letters are very interesting, referring to Johnson's journey to the Hebrides, Mr. Thrale's candidature as member for Southwark, and the financial affairs of the Thrales, both before and after Mr. Thrale's death, and also to Johnson's own ill-health.

The period covered by the correspondence is also very long, extending from December 1755 to April 1784.

256 KATALOG einer kostbaren Autograph-Sammlung aus Wiener Privatbesitz, wertvolle Autographen und Manuskripte aus dem Nachlass von Josef Joachim, Philipp Spitta, Hedwig von Holstein. Roy. 8vo., *with 30 photographic facsimiles, including Music by Bach, Beethoven, Brahms, Chopin, Haydn, Mendelssohn, Schubert, Schumann, and Wagner; prices in MS.; sewed* *Leipzig*, 1908 — 0 5 0

£ s.

257 KEMBLE (Mrs. P.) Wife of John Kemble. A. L. s., 3 *pp.*, 4to., to Mrs. Thrale, an interesting letter, mentioning Mrs. Damer, Lord Derby, Mr. Walpole, Sir Joshua Reynolds, Mrs. Siddons. *London, Novr.* 23*d*, 1789 0 10

I cannot resist enquiring when we may hope to see you in London; we have already had two or three pleasant partys and you not of them who contribute so much to the pleasure of every one whom you favour with your company.

257*LORT (Dr.) *Antiquary.* A. L. in third person to Mr. Thrale. *Old Bond Street, Sept.* 11*th*, 1778 0 5

He was at Strawberry hill on Wednesday when Mr. Walpole gave him—*The Sleepwalker A Comedy of* 2 *Acts* . . . If Mr. Thrale should like to see this Mr. Lort will return to town in about 10 days & will send it.

258 LYSONS (Samuel) *Antiquary, author of Reliquiae Britannico-Romanae.* A. L. s., 2 *pp.*, 4to., to Mrs. Piozzi (Thrale), giving a history of one of the windows of S. Margaret's Westminster. *Clifford's Inn, Dec.* 2*d.* 0 18

I have just made a great acquisition Mr. Walpole has given me a copy of the Castle of Otranto printed at Parma. . . . I saw Mr. Siddons yesterday & was glad to find that he had just received a very good accot. of Mrs. S. from Harrogate.

259 MILTON (JOHN, SENIOR and JUNIOR [THE POET]). AUTOGRAPH SIGNATURES to the Marriage Covenant between EDWARD PHILLIPS of London Son of Katherine Phillips of Shrewsbury, and ANNE daughter of JOHN MILTON, CITIZEN AND SCRIVENER of London; dated 27 November 1623, *a large parchment document measuring* 2 *ft. high by* 2 *ft.* 4 *in. wide, with portion of seal* 1623 420 0

A VERY INTERESTING DOCUMENT with a very early Signature of John Milton the Poet. It occurs in the endorsement of the Witnesses on the back of the deed, which reads as follows:—"*Sealed* and *delivered in the presence of* SUSAN (?) MILTON, JOHN MILTON *Junior*, JAMES HODGKINSON, THOMAS BOWER, JOHN HUTTON. *I grante to the within named* JOHN MILTON." The Issue of this marriage was the well-known Edward Phillips, Author of "*The Splendid Shilling*," etc., and the beloved Nephew of the Poet. The document is also signed by the father of the latter, "EDW. PHILLIPPS" (*sic*). The writing of the three first lines of the endorsement are in the same legal hand, and were perhaps all written by the Poet himself, who was at this date 16 years of age.

Accompanying the MS. are a transcript of the document, an elaborate argument in favour of the genuineness of the signature, and a photograph of the signatures of witnesses.

260 NAPOLEON I. Document signed "Bonaparte" with three words in his autograph, respecting the inability of a soldier to continue service owing to the condition of his horse. The document is also signed by Barthelémy, Commandant of the depôt of the 1st regiment, Armée d'Italie, and by other staff officers. *Lodi le* 10 *vendimiaire, cinquieme année répub.* (*Oct.* 1797). *Portrait* 8 8

The edges of the above have been trimmed, in some cases cutting into the writing.

261 ——— Document signed "Bonaparte," 1 *p.* 4to., le 4 Stimose an 8 de la République (23. *January* 1800) 6 6

The document is an order for the adjutant general to go to Corsica with the addition of "pour une mission particulière" added in the autograph of Napoleon. Both writing and signature are good specimens, being more legible than is much of Bonaparte's caligraphy.

262 READE (Charles). Original Holograph Manuscript of "GRIFFITH GAUNT," incomplete, several pages wanting in various parts of the story. 1865 35 0

This novel was originally written as a serial for the first year of the *Argosy* in 1865. Its publication in book form the following year marked the culminating point of Reade's career.

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263 RUSKIN (John). A. L. s., 2 *pp.*, 8vo., to Dr. J. M. Winn containing an anecdote relating to Darwin, with envelope and seal *Candlemas*, 1883	0	15	0

"A couple of years ago Darwin was walking with me on my garden terrace and stopped to look at a strange form of flower. 'Now why is that shaped so ?' he said. Why should you want to know ?' I answered. 'Oh,' he said, . . . 'I always want to know'—'And I never do.'"

264 ——— A. L. s., 1 *p.* 8vo., to the same, acknowledging receipt of the latter's paper on Atheism. *Brantwood, Coniston, Lancashire, 14th May* 80	0	12	6

"I do not claim to be a genius—but a logician and analyst."

265 ——— Portion of letter signed to the same, 1 p. 8vo. (A portion cut out.) *Brantwood, 6th Jan.* 86	0	5	0
266 SALUSBURY (John) *Father of Mrs. Thrale.* A. L. s., 1 *page*, 4to., to Dr. Marriott requesting him to desist from paying obtrusive attentions to his daughter. *n. d.* (1760 ?)—MARRIOTT (Dr.) Copy of A. L. s., 2 *pp.*, 4to., to Miss Salusbury (afterwards Mrs. Thrale) referring to the "cruel Letter which I recd. near three years ago from yr Father" and mentioning a book of poems sent her. *June* 30, 1763. At the end of the letter is the following note in Mrs. Thrale's writing :—	1	0	0

To which I return'd for Ansr.

Miss Salusbury returns Dr. Marriott both his Book & his Letter which she hopes will convince him that she does not chuse his Correspondence.

267 SHENSTONE (William). Ode in his autograph to William Somerville of Edston. 3 *pp.*, 8vo. *Temple Bar, March*, 1741	8	8	0

See round ye World what fated Ills ensnare
The wise, the brave, ye witty, and the Fair !

. . . . . .

Few, few, alas ! who *Fame's* gay Trophies wear
Are doom'd sweet *Friendship's* cordial glance to share
As frail *that* Hope, as when Atlanta strove
To win ye Prize, yet seize ye *Gifts* of *Love.*

268 SHENSTONE (William). A very interesting MS. volume containing 50 Poems, Sonnets and Verses, many of them unpublished, all in the autograph of the Poet and illustrated by him with a number of sketches and water-colour drawings, of his house and grounds at Leasowes. 8vo., *original green vellum binding* *c.* 1753-4	65	0	0

This important MS. bears the autograph inscription inside the front cover "Given to Mary Cutler Jan. 1. 1754 by Will. Shenstone", and at the end are several loose leaves, probably from a pocket book, with notes in Shenstone's autograph.

269 SIDDONS (Mrs.). A. L. s., 4 *pp.*, 4to., to Mrs. Thrale. A most interesting letter, mentioning her success in Edinburgh, and on the last page is a long postscript with reference to a bust of John Kemble which Mrs. Siddons was to present to the Green Room of the Theatre at Edinburgh, asking Mrs. Piozzi to write "two pretty lines for an inscription to it." *Edinburgh, May 15th*, 1795	21	0	0

"I played for the first time last night to a great House and thundering applause your favourite Euphrasia. . . . To-morrow I play Lady Randolph, and Harry is the young Norval. I suppose it will be a precious entertainment, for we both cried so much at the Rehearsal that we could not either of us articulate, and the Prompter was obliged to read for us both . . . I am bewildered with notes and Letters and torn to pieces about places for the boxes—I have offered the Lord Provost to play a night for the poor and of course have had fine things said to me."

270 WALPOLE (Horace) and Thomas Gray. Four exceptionally interesting letters, typically representing the Quadruple Alliance of friendship commenced as boys at Eton between Thomas Gray, Horace Walpole, Richard West, and Thomas Ashton. 4to.	65	0	0

(*a*) A long three-page holograph letter from Horace Walpole to Thomas Ashton (afterwards Rector of S. Botolph, Bishopsgate) with a postscript on the last page in the autograph of Gray, written during their

£ s.

Continental Travels in 1739-41, while staying in Rome, referring to the Conclave of Cardinals at Rome.

"Boileau's Discord dwelt in a college of Monks; at present the Lady is in the Conclave . . . With all these Animosities, one is near having a Pope; Card. Goth, an old, inoffensive Dominican, without Relations, wanted yesterday but two voices . . . There, there, a sufficient Competency of Conclave news I think . . . How goes your War? . . . Lord! it will be dreadfull to return thro Germany, etc."

(*b*) A very characteristic holograph letter from Gray to Ashton written on the occasion of their visit to Paris in 1739, as he refers to Henry Conway, who travelled with them subsequently to Rheims and Geneva.

"Our tête à tête conversations, that you enquire after, did consist less in words, than in looks & signs . . . at present Mr. Conway . . . joins to make them a little more verbose . . . on Monday next we set out for Rheims, (where we expect to be very dull;) . . . I don't know what condition your Stage is in, but the French is in a very good one at present; etc."

(*c*) A holograph letter from Richard West to Mr. Ashton, unsigned, dated *Paris, May* 8. *N.s.* (1741?)

"West at Paris? would you believe it? and yet t'is so. How it came about, is another story . . . have pity too on me in a Strange Country, & write to me sometimes."

(*d*) A holograph letter from Ashton to West, *Downing Street, June* 3*d*, 1742.

"The Melancholy Act. of Yr. Health is an inexpressible Concern to me . . . keep up your Spirits whatever you do—You have Youth & the Season of the Year on yr Side . . . Mr. Walpole sympathizes with you, etc."

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271 BROWNING (Robert). POETICAL WORKS. 3 vols., 12mo., *cloth* 1863 11 11

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Lord Leighton's bookplate is in each volume.

272 MARSHALL (Emma). Christabel Kingscote; or, The Patience of Hope. Post 8vo., *half calf* 1780 0 8

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273 MORE (Hannah). An ESSAY on the CHARACTER and practical WRITINGS of SAINT PAUL. 2 vols., post 8vo., FIRST EDITION, *half calf* 1815 1 1

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282 BOUCHOT (Henri). Les Reliures d'Art à la Bibliothèque Nationale. Roy. 8vo., *with* 80 *plates; half red morocco extra, top edges gilt* *Paris*, 1888 1 11 6

283 Brunet (G.). Fantaisies Bibliographiques. Post 8vo., papier de Hollande, *half red morocco, by Bedford* *ib.*, 1864 0 9 0

284 CANTICUM CANTICORUM; reproduced in facsimile from the Scriverius (block-printed) copy in the British Museum. With an historical and bibliographical introduction by J. Ph. Berjeau. Atlas 4to., *with* 16 *plates; vellum* 1860 2 8 0

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4to., *device of Marnef on title, and* 24 *woodcuts; morocco extra, by Riviere* *Pilinski's facsimile*, (*Paris*, 1868) 6 6 0

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Sm. 4to., 38 *leaves; the date in the imprint cut off, a few catchwords cut into, and the title soiled; measurement* 7 × $5\frac{5}{16}$ *inches; hf. bd.* 1631 180 0 0

The second edition. The play first appeared in 1598.

424 ——— A | Moſt pleaſant and ex- | cellent conceited Comedy, | *of Sir Iohn Falſtaffe, and the | merry VViues of VVindſor.* | VVith the ſwaggering vaine of An- | cient *Piſtoll,* and Corporall *Nym.* | Written by W. SHAKESPEARE. | (*Here the printer's device.*) | Printed for *Arthur Johnſon,* 161[9]. |

Sm. 4to., 36 *leaves; the outer corners of the title, which is backed and has tears mended, defective, the figure* 9 *in the imprint being missing, and plain portions of one or two other leaves defective; a facsimile title inserted; measurement* $6\frac{5}{8}$ × $5\frac{1}{16}$ *in.; pink calf gilt, gilt edges* 1619 200 0 0

The variations between the text of the first two Quartos and that of the First Folio are very great.

425 ——— (*attributed to*). THE | True Chronicle Hi- | ſtorie of the whole life and death | of *Thomas* Lord *Cromwell.* | As it hath beene ſundry times pub- | likely Acted by the Kings Maieſties | Seruants. | *Written by* W. S. | (*Here a device*) | LONDON: | Printed by THOMAS SNODHAM. | 1613. |

Sm. 4to., 27 *leaves; half of one leaf* (D_1) *and the headlines (some only partly) in facsimile; measurement* $6\frac{11}{16}$ × $4\frac{15}{16}$ *inches; green morocco gilt, gilt edges* 1613 150 0 0

Second edition of this play, which was probably written by Wentworth Smith. This and the first Quarto (1602) were the only editions published before its inclusion in the First Quarto.

426 ——— ——— THE | RAIGNE OF | KING EDWARD THE | *THIRD.* | As it hath bene ſundry times played about | the Citie of London. | (*Here a device*) | Imprinted at London by Simon Stafford, | for Cuthbert Burby: And are to be ſold at his ſhop | neere the Royall Exchange. 1599. |

Sm. 4to., 34 (*of* 36) *leaves; two leaves* (I_2 *and* I_4) *missing, and several headlines and most of the foremargins on the verso cut into; measurement* $6\frac{15}{16}$ × $4\frac{5}{8}$ *inches; half morocco* 1599 75 0 0

The second edition; of great rarity. The text differs considerably from that of the first edition, which was published in 1596.

427 ——— ——— *THE* | LONDON | Prodigall. | As it was plaide by the Kings Maie- | ſties ſeruants. | *By VVilliam Shakeſpeare,* | (*Here the printer's device*) | LONDON, | Printed by T. C. for *Nathaniel Butter,* and | are to be ſold neere *S. Auſtins* gate, | at the ſigne of the pyde Bull. | 1605. |

Sm. 4to., 36 *leaves; the title and last leaf in facsimile, some headlines cut into, and a few plain portions mended; measurement* $6\frac{3}{4}$ × $5\frac{1}{16}$ *in.; red morocco gilt, gilt edges, by W. Pratt* 1605 100 0 0

J. O. Halliwell's copy, with note in his autograph on flyleaf. This was the only early Quarto. It was next published in the Third and Fourth Folios.

428 ——— ——— The Merry Deuill | *OF* | EDMONTON. | As it hath been ſundry times | *Acted, by his Maieſties* | Seruants, at the Globe on | *the Bancke-ſide.* | (*Here a device*) | LONDON. | ¶ Printed by *T. P.* for *Francis Falkner,* and are to be | ſold at his Shoppe neere vnto S. *Margarites*-hill | in Southwarke. 1631. |

Sm. 4to., 23 *leaves; the last two leaves mended a little; measurement* $6\frac{3}{4}$ × 5 *in.; half morocco neat* 1631 50 0 0

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High Admirall of England, | *his Seruants.* | Writte[n by] William Shakeſpeare. | (*Here the printer's device.*) | *London printed for T. P.* | 1600. |

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It appears, from an entry in Philip Henslowe's Diary, that this play was written by A. Munday, M. Drayton, R. Wilson, and R. Hathaway. No second part is known to exist.

A second edition, printed by V. S. for Thomas Pavier, was published in the same year. The text was much revised, and the title does not bear Shakespeare's name as author.

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